

L. PARKER STEPHENSON  
PHOTOGRAPHS

**John Cohen: The 10<sup>th</sup> Street Art World 1957-1963**

December 2 – February 11

1. **John COHEN** (b. 1932)  
Robert Frank by the Manhattan Bridge, 1959  
Gelatin silver print mounted on board, early print  
Paper size: 14 x 10 1/4 inches  
Image size: 11 1/4 x 7 1/2 inches  
Signed in pencil on print verso  
(P2330JC)



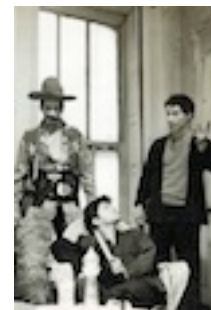
2. **COHEN, John** (b. 1932)  
Gregory Corso and Allen Ginsberg, 1959  
Gelatin silver print, early print  
Print size: 8 x 10 inches  
Image size: 6 1/4 x 9 1/2 inches  
Signed and dated in pencil on print verso  
(P2821JC)



3. **John COHEN** (b. 1932)  
Jack Kerouac and Dody Muller in Loft, Denise Parker below, 1959  
Gelatin silver print, early print  
Paper size: 10 x 8 inches  
Image size: 9 1/2 x 6 1/4 inches  
Signed and dated in pencil on print verso  
(P2361JC)



4. **John COHEN** (b. 1932)  
Cowboy, Gregory Corso, Alfred Leslie, 1959  
Gelatin silver print, early print  
Print size: 14 x 11 inches  
Image size: 13 x 9 inches  
Signed and dated in pencil in pencil on print verso  
(P1589JC)



5. **COHEN, John** (b. 1932)  
Sally Gross, Alice Neel, Richard Bellamy, 1959  
Gelatin silver print, early print  
Print size: 8 x 10 inches  
Image size: 6 3/8 x 9 1/2 inches  
Signed & dated in pencil on print verso  
(P2357C)



6. **COHEN, John** (b. 1932)  
Allen Ginsberg with Gregory Corso, 1959  
Gelatin silver print, early print  
Print size: 10 x 8 inches  
Image size: 9 1/2 x 6 3/8 inches  
Signed & dated in pencil on print verso  
(P2820JC)



7. **COHEN, John** (b. 1932)  
Richard Bellamy and Alice Neel, 1959  
Gelatin silver print, early print  
Print size: 14 x 11 inches  
Image size: 11 5/8 x 7 7/8 inches  
Signed & dated in pencil on print verso  
(P2828JC)



8. **COHEN, John** (b. 1932)  
Tanager Gallery, 10<sup>th</sup> Street, Lois Dodd in Window, 1959  
Gelatin silver print, early print  
Print size: 14 x 11 inches  
Image size: 13 1/2 x 9 inches  
Signed and titled in pencil on print verso  
(P2739JC)



9. **COHEN, John** (b. 1932)  
Artists' Club Meeting - Nick Marsicano (pointing), John Krushenick (listening), 1959  
Gelatin silver print, printed early  
Print size: 11 x 14 inches  
Image size: 8 7/8 x 13 1/4 inches  
Signed and titled in pencil on print verso  
(P2790JC)



10. **COHEN, John** (b. 1932)  
Artists' Club Meeting with Hubert Crehan, Thomas Hess, & Harry Holtzman, 1960  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 9 1/4 x 13 3/8 inches  
Signed, titled and dated in pencil on print verso  
(P2541JC)



11. **COHEN, John** (b. 1932)  
Opening at Tanager Gallery, 1959  
Gelatin silver print, early print  
Print size: 14 x 11 inches  
Image size: 13 3/8 x 9 1/8 inches  
Signed and dated in pencil on print verso  
(P2797JC)



12. **COHEN, John** (b. 1932)  
Gregory Corso Playing Flute, 1959  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 9 1/4 x 13 1/2 inches  
Signed and titled in pencil on print verso  
(P1591JC)



13. **COHEN, John** (b. 1932)  
Mary Frank in the Daisy Carriage, 1960  
Gelatin silver print, early print  
Print & image size: 7 5/8 x 8 3/8 inches  
Signed, titled and dated in pencil on print verso  
(P2825JC)



14. **COHEN, John** (b. 1932)  
David Amram, Pablo Frank, Larry Rivers, 1959  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 8 5/8 x 13 inches  
Signed in pencil on print verso  
(P2519JC)



15. **COHEN, John** (b. 1932)  
Aristodimos Kaldis and Allan Kaprow at Cedar Tavern, 1960  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 9 1/4 x 13 1/2 inches  
Signed and titled in pencil on print verso  
(P2542JC)



16. **COHEN, John** (b. 1932)  
Norman Bluhm, Phillip Guston, Aaron Siskind at Cedar Tavern, 1959/60  
Gelatin silver print, early print  
Print size: 14 x 11 inches  
Image size: 13 1/2 x 9 3/8 inches  
Signed and dated in pencil on print verso  
(P2791JC)



17. **COHEN, John** (b. 1932)  
Grace Hartigan, Aristodimos Kaldis and George Spaventa  
at Cedar Tavern 1959  
Gelatin silver print, early print  
Print size: 14 x 11 inches  
Image size: 13 ½ x 9 3/8 inches  
Signed and dated in pencil on print verso  
(P2736JC)



18. **COHEN, John** (b. 1932)  
Franz Kline at Cedar Tavern, 1960  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 9 x 13 ½ inches  
Signed and titled in pencil on print verso  
(P2542JC)



19. **COHEN, John** (b. 1932)  
Red Grooms on Third Ave., 1959  
Gelatin silver print, early print  
Print size: 8 x 10 inches  
Image size: 5 x 7 5/8 inches  
Signed, titled and dated in ink on print recto  
(P2778JC)



20. **COHEN, John** (b. 1932)  
Red Grooms on Third Ave., 1959  
Gelatin silver print, early print  
Print size: 10 x 8 inches  
Image size: 9 ½ x 6 3/8 inches  
Signed and dated in pencil on print verso  
(P2826JC)



21. **COHEN, John** (b. 1932)  
Allan Kaprow Happening, Reuben Gallery – *The Big Laugh*,  
with Lucas Samaras, John Cage, Robert Whitman, 1960  
Gelatin silver print, early print  
Print size: 10 x 8 inches  
Image size: 8 ½ x 5 1/2 inches  
Signed and dated in pencil on print verso  
(P2775JC)



22. **COHEN, John** (b. 1932)  
Allan Kaprow Happening, Reuben Gallery – *The Big Laugh*,  
with Claes Oldenburg and Jim Dine, 1960  
Gelatin silver print, early print  
Print size: 8 x 10 inches  
Image size: 5 ½ x 8 ½ inches  
Signed and dated in pencil on print verso  
(P2776JC)



23. **COHEN, John** (b. 1932)  
Red Grooms Happening, Reuben Gallery - Mary Frank in  
*The Magic Train Ride*, 1960  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 8 7/8 x 13 1/4 inches  
Signed in pencil on print verso  
(P2801JC)



24. **COHEN, John** (b. 1932)  
Red Grooms Happening, Delancey Street Museum -  
Bob Thompson and Red Grooms in *The Burning Building*,  
1959  
Gelatin silver print, early print  
Print size: 8 x 10 inches  
Image size: 6 7/8 x 9 1/4 inches  
Signed and dated in pencil on print verso  
(P2689JC)



25. **COHEN, John** (b. 1932)  
Red Grooms Happening, Delancey Street Museum -  
Jay Milder, Bill Barrell, Bob Thompson and Red Grooms in  
*The Burning Building*, 1959  
Gelatin silver print, early print  
Print size: 8 x 10 inches  
Image size: 6 7/8 x 9 1/4 inches  
Signed and dated in pencil on print verso  
(P2692JC)



26. **COHEN, John** (b. 1932)  
Red Grooms Happening, Delancey Street Museum -Bob  
Thompson Turns Out The Lights in *The Burning Building*,  
1959  
Gelatin silver print, early print  
Print size: 14 x 11 inches  
Image size: 13 1/4 x 8 3/4 inches  
Signed in pencil on print verso  
(P2540JC)



27. **COHEN, John** (b. 1932)  
Red Grooms Happening, Delancey Street Museum -  
Bill Barrell and Jay Milder in *The Burning Building*, 1959  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 8 3/4 x 13 1/4 inches  
Signed and titled in pencil on print verso  
(P2829JC)



28. **COHEN, John** (b. 1932)  
Red Grooms Happening, Delancey Street Museum -  
Bob Thompson in *The Burning Building*, 1959  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 8 1/2 x 12 5/8 inches  
Signed in pencil on print verso  
(P2539JC)



29. **COHEN, John** (b. 1932)  
Red Grooms Happening at the Delancey Street Museum – Grooms as The Pasty Man Dragged by Bill Barrell in *The Burning Building*, 1959  
Gelatin silver print, early print  
Print size: 14 x 11 inches  
Image size: 13 ½ x 8 ¾ inches  
Signed and dated in pencil on print verso  
(P2754JC)



30. **COHEN, John** (b. 1932)  
Red Grooms' Happening at the Delancey Street Museum – Red Grooms in *The Burning Building*, 1959  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 8 7/8 x 13 1/4 inches  
Signed in pencil on print verso  
(P2799JC)



31. **COHEN, John** (b. 1932)  
Red Grooms' Happening at the Delancey Street Museum – *The Burning Building, Shadows*, 1959  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 8 ½ x 12 5/8 inches  
Signed and titled in pencil on print verso  
(P2829JC)



32. **COHEN, John** (b. 1932)  
Red Grooms Happening at the Delancey Street Museum – Grooms and Cast in *The Burning Building*, 1959  
Gelatin silver print, early print  
Print size: 11 x 14 inches  
Image size: 8 ¾ x 13 ¼ inches  
Signed in pencil on print verso  
(P2533JC)



33. **COHEN, John** (b. 1932)  
Alfred Leslie with Painting on Fourth Avenue, 1959  
Gelatin silver print, early print  
Print size: 14 x 11 inches  
Image size: 12 5/8 x 10 3/8 inches  
Signed and titled in pencil on print verso  
(P2739JC)

